

By RENRIETTA M. REES. the twenty-second day of

May.

just 100 years ago,

Richard Wagner first opened his eyes to look upon this world of toll and strife. A world of toll and strife it. certainly proved to be in his case. you are a student of music, and are discouraged, do not wants your time in tile replains, but wander over to the library and read the history of the life of this man, the hundredth anniversary se birth is being recognized by musical organisations all over the civilized world. It holds a great lesson for you and tells the story of a man who believed in himself. He felt that his ideas of reform in opera were right, and in spite of the direct poverty, failure after failure, and abuse and ridicule, that lasted with but a slight consulton for almost thirty years, he maintained his high ideals throughout. Through this period of the darkness of distress the friendship of Franz Lisat shone with an enduring flame, and by writings and productions at Weimar of the Wagner operas, and even the expenditure of much money Lisat did so much to bring them to the notice of the public, that Finck declares he gave the first impetous to the Wagner movement, that later spread to every civilized nation.

Wagner has been called the most discussed, most maligned and the most adored of all composers. He is said to have two manners. In the first, to which "Rienzi," "The Flying Dutchman," "Tannhaitser," and "Lohengrin" belong, he traveled in the track of his predecestroduced a very personal note in his and the stage setting precisely as the way of writing, there was no revolu- master ordained it; with the invisible ortionary element.

innovator. The dramatic work is char-auditorium in total darkness; instead of acterized by division into scenes united the fover of the entracte, a verdant, with each other, (thus breaking up the rolling country; instead of the prompter's old system of arias, duos, trios, etc.) and bell, a brilliant fanfare sending to the by the systematic and permanent use of four cardinal points of the sky the printhe "leftmotiv," which had already been cipal leftmotiv of the following act. All introduced in "Lohengrin." To this new this is intoxicating, ravishing to the susystem are said to belong "Tristan and preme degree." It is a curious fact that Isolde," (considered by Huncker as his Bayreuth has only lost impressiveness greatest work), "The Meistersinger," when it has tried to work out its own The Nibelung's Ring," a trilogy with ideas, and for the moment deputed from a prologue, requiring four occasions to Wagner's. produce completely and containing, succossively, "Rheingold," "Die Walkure," "Segfried" and "Gotterdammerung."

work. One historian aptly remarks that "the that the real Wagner has had sount music drama of Wagner may be consid- justice. The two points of view from ered as cart in one piece, and in comparison, operas written in the usual way, brought out in the following article that as works of mozaic or marquetry." The it is fitting to present it: difference in these two procedures is apparent, without taking into consideration

the question of superiority. Wagner as a great musical genius, profound philosopher, post, and superin- cruel tactlessness; unsociability; unpartendent of construction of the stage machinery, and stage manager, was different from any great composer of the past ing for soft rich apparel and draperies. felt in his use of the orchestra, develop-ing orchestral coloring to a point before unknown, and to such a perfection that it almost seems unsurpassable, but "in picture, the fact of his colossal indusart there is no limit, progression is end- try, and the fact that he would not torium on Tuesday evening, May 27. Argreater or less degree.

Prince" in the story, when King Ludwig through ill health and poverty, developed Bayreuth was made possible, and here up genius, in the last years of her life; his contract parts that they are able to to the present day, Wagner operas are kindness to servants; his love of pets, Ravinna park, Chicago, the last two stand their art that they are able to for the first half of the week includes the Week of Monday, May 19th writer says: "One must go to Bayreuth solitude for the accomplishing of the appreciate the intensity of emotion which can be produced by a Wagnerian which can be produced by a Wagnerian which can be produced by a Wagnerian in the intensity of emotion and nervousness arising from the can be produced by a Wagnerian which can be produced by a Wagnerian in the intensity of emotion which can be produced by a Wagnerian in the intensity of emotion and nervousness arising from the can be produced by a Wagnerian which can be produced by a Wagnerian which can be produced by a Wagnerian in the intensity of emotion which can be produced by a Wagnerian which can be produced by a Wagnerian which can be produced by a Wagnerian which and long continued labors. He

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WILL PLAY FOR SACRED HEART

BENEFIT FUND.



MAX LANDOW

Brave! without calling for encores-all Although in these operas he in- strictly prohibited there; with the scenery chestra, its sonorities deliciously melting In his second manner he becomes the into each other, never noisy; with the

Distorted pictures of the character of this man who has had such a great inand lastly, "Parsifal," the master's final fluence upon musicians to the present time have so long held the public eye which he is regarded are so clearly

"Emphasis has always been laid upon these qualities; a colossal egotism, that allowed no consciousness, no consideration of others; violence of temper; a donable extravagance, and inordinate love of luxury, with an effeminate lik-Without doubt, these qualities made up the tales of exhibition of violent temper, the equally true tales of his pa-After the appearance of the "Fairy tience with his first wife, Minna, who Symphony orchestra-

Does "Tab" Muscial Comedy Pay in Omaha?

he had a capacity for friendship, and a ould show himself friendly there is free and full evidence in his voluminous con respondence; and the witness of not a few friends presents a view of a charming social side uppermost in hours of

Perhaps if it had not been for his colossal egotlam through those long years of poverty and distress, he would have lost faith to himself, and could not have lupg to his high ideals. In his art he displayed a courage and heroism that is not the least admirable of his good qual-

Coming Concerts.

Max Landow, the well known planist, has arranged an unusually interesting program for Monday evening at the Brandels theater, when he will give a benefit recital for the Sacred Heart academy. Mr. Landow will be assisted by Martin Bush at a second plane. Mr. Bush has arranged the Tschalkowsky Fifth symphony-for two planes. This symphony was played here last month by the Theodore Thomas orchestra. The full program is:

full program is:

Sonata in F Minor, op. 57 Beethoven
Ballade in A F.at Major, op. 47; Nocturne in C Sharp Minor, op. 27;
Valse in A Minor, op. 36; Scherze
in C Sharp Minor, op. 35. ... Chopin
(a) Romance ... Arensky
(b) Sacond Mayemetit of the Fifth
Symphonic (arranged by Mr. Bush)

Symphonic (arranged by Mr. Bush)

Technikowsky
S.int.Sacns

Tanhalkowsky (c) Dance Macabre..... Three pieces for two planes played by Mr. Bush and Max Landow. Nenia Vectio Minuetto... Bird as Prophet.

Gustav Holmquist of Chicago, the faour barso profunds, will be one of the feature attractions at the Ladies' Featival chorus, which is to be given at the Boyd theater for the benefit of tornado aufferers the night of May 20. Mr. Holmquist will be the only outside attraction on the program, the ladles' chorus and the festival orchestra of forty pieces furnishing the balance of the evening's entertainment. There will be more than costumed in white. The program will be

classic music." John S. Heigren in director of the chorus and will conduct the affair. The entire net proceeds will be turned over to the citizens' relief committee for the benefit of tornado sufferers. The prices set are popular, because it is believed that many more will turn out at popular prices than if the regular concert prices were charged. The concert will commence promptly at 8 o'clock. The pro-March -

Pestival Orchestra.

(a) Just for Today......Abbot (b) By Babylon's Wave......Gouned

Festival Orchestra.

Three soloists will assist the Minneapolls Symphony orchestra at the Audiless." He introduced new instruments pander to the public for the sake of thur Middleton needs no introduction. He less. He introduced new instruments into the orchestra, and devised new company from the orchestra, and her own company from the orchestra, and he well known and remembered as former presenting some of Mme. Lipzin's most by presenting a "comedy bicycle pantosecond concert master of the Boston successful plays. This company is es-

of Bavaria became his royal patron, an irritability and lack of faith in his Omaha. Miss Wait has taken leading number of the most capable actors on hour, the supper time and after the even-Bayreuth was made possible, and here up genius, in the last years of her life; his contralto parts in the viddish stage, who so well underperformed (under the censorship of his and his efforts in behalf of the helpson. Stegfried, and his wife, Cosima, one less lower animals. In extenuation of and has had most flattering offers to on- without the necessity of the auditor unframa, religiously played, and religiously ill health and long continued labors. He listened to, without the interruption of appliance, without the cries of Bravo! sible because such a worker; but that moods. She is, indeed, a true artist.

The live wire



drawn a responsive stream of gold from the erstwhile patrons of the theater. One of the rea-

sons is shown in an illustration printed herewith; it is from a flashlight photograph made in the open air in front of the Like Another Situation Just Like That," Hippodrome theater on last Sunday evening, when the first show of the evening was about over, and shows the crowd waiting to get in to see the 9 o'clock performance. It is more eloquent than words. The "movies," the "tabs" and the 'pop" vaudeville have the call right now, and the answer is the price. The multitude looks upon the theater as a place for amusement and when the multitude can get its amusement for 10 cents a throw it isn't going to spend \$1.50, and that's all there is to it. The "big" producers will have to meet the competition of the little fellows or give up the fight.

Martin Beck has arranged to keep the Orpheum open this summer in order to give patrons an opportunity of seeing the special moving pictures and Edison's talking movies, which he has secured. A continuous performance will be given son entertainment will prove very popu- today, is bound to make a big impression day for the first time

pecially shosen for the road tour of Mms. pictures, every one of which is absolutely Barbara Wait, the third, is new to Lipzin, and has in its membership a

showing some real activity in the Hip- lously funny complications, B. Smith. There are three players in the Francisco, en route to Australia. The to the efforts of these three, combined with the work of Al Laughlin who The Persistent and Judicious Use of staged the play in its present form. Newspaper Advertising is the Road to Miss Janet Priest, the diminutive and Business Success.

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eccentric commediene, has two songs that are very funny, one being, "I'd National Meeting and the other, "I'm married Now." Cecil Summers, who appears as Marceline a chef who has invented a meat muce which he is bound shall be used by everybody on every occasion, works hard and makes his presence felt among the others. Miss Claire Clay, a young woman with a pleasing voice, considerable grace and beauty, is the Muriet Oliver and her work in the part of the young coed is refreshing. Mr. Kirby makes a good Marcoslan. Ruth Van is seen in the role as Mme. Woodbury at the head of the seminary. The chorus is bound to be a great feature. There are many surprising things in the show and will

be well liked by all who will see it.

Luckie and Vost - At the Empress

The bill at the Empress beginning to norrow will be headlined by Eckert & Berg, presenting an operatic musical every day from noon until 11 o'clock at fantasie called "Blossoms." Beautiful night. The films will be changed dally oriental settings and costumes are used (a) Drink to Me Only with Thine

(b) Love is Spring ... Mendelsohn

(c) Love is Spring ... Mendelsohn

(d) Love is Spring ... Mendelsohn

(e) Love is Spring ... Mendelsohn

(f) Love is Spring ... Mendelsohn

(h) Love is Spring presented more than once. As the Or-pheum is one of the coolest places in Bonita, the horse wonderful, one of the cleverest educated animals on the stage lar. The pictures will be shown Sun- with all lovers of animals. Luckie & Yost, a pair of musical comedy favorites, will present "The Jealous Lovers," with a'l Mme. Kenny Lipzin, the well known the frills of an elaborate production. Hill, will complete the vaudeville performance mime." A program of five reels of motion performances are given daily.

> The live wires of Omaha certainly are which naturally leads to many up carpopularity contest now en when a half dozen prospective brides ap-Boyle Woolfolk, the producer of "tab- pear at his wedding. The first act is loid musical comedy," has a winner in the scene of his farewell bachelor dinner. "A Night For A Day." A musical comedy The next act shows the company abourd in two acts, lyrics and book by Robert the Overland Limited bound for San production who are amusing and funny scene is laid in a Puliman sleeping car without a doubt. These three are Janet and the title of the comedy here becomes Priest, Charles Rose, Cecil Summers, and evident, "The Honeymoon." Friday night, much of the success of the play is due as usual, will be Country Store.

The Persistent and Judicious Use of

of G. A. R. Will Be at Chattanooga

The national encampment of the Grand Army of the Republic is to be held at Chattanooga, Tenn., September 19, 30 and 21, the anniversary of the battle of Chickamauga. A reunion of the Army of the Cumberland will be held in nor nection with the Grand Army of the Republic convention

Saveral cities in the country endeavoyed to scopre the meeting of the old soldiers, but the southern city was chosen, after much debate. Omaha was to have been given the convention, but the Easter Sunday tornado delayed the campaign for funds.

The state encampment will be held at Fremont next Tuesday, Wednesday and Thursday. Preparations will be made for chartering of a special car for the Nebraska delegates to the head camp. It is expected a large number of Nebraska veterans will attend the meeting in Chattanooga.

Persistent Advertising to the Road to

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